

# **MEAGHAN COLES**

Australian currently residing in Adelaide +61 (0) 431 293 023 contact@meaghancoles.com

www.meaghancoles.com www.facebook.com/meaghancoles.visualartist instagram.com/meaghan coles artist

### **EDUCATION**

2011 Short course in portrait painting, Norwood Central School of art, Adelaide

2010 Bachelor of Visual Arts Honours, University of South Australia

2009 Bachelor of Visual Arts (Specialisation in Painting), University of South Australia

**2005** Graduated year 12, Marryatville High school

#### **EMPLOYMENT**

**Current** Photographer <u>www.nowandthenphotography.com.au</u>

2012 - Current Casual teaching instructor at various high schools & Carclew

**2013** Gallery assistant, AJLart, Berlin, Germany

**2013** Founder & director of The Cellar Gallery, Berlin, Germany

2011 - 2013 Gallery assistant, Peter Walker Fine Art, Adelaide

# **RESIDENCY**

**2014** Carclew artist in residence, Adelaide, Australia.

2013 Takt Artist residency, Berlin, Germany

Jiwar Creation & Society, Barcelona, Spain.

**2012** SALA on sale, Artist in residence, King William Road, Adelaide, Australia.

### **AWARDS & PRIZES**

**2015** RAWards Australia city finalist, Adelaide

2014 Carclew artist in residency, Adelaide

2012 Loreto Spring art show, Star Portrait artist, DJ DRILLER, Adelaide

SALA on sale, Artist in residence, King William Road, Adelaide

Top 10 finalist in the The Advertiser Business SA Contemporary Art Prize, SALA festival, Adelaide

Youthscape 2012, Merit Award courtesy of Art Stretchers, Adelaide.

Youthscape 2012, Peoples' choice award, Adelaide.

2011 SALA Festival, Adelaide Central School of art professional development award, August.

1<sup>st</sup> prize, Blackwood Art Show, July.

2008 Acceptance into the UniSA Student overseas exchange program for study at Buffalo State college, United

States in study period 5 – 2008

UMAP (Australian University Mobility in Asia and the Pacific) Scholarship provided by the

Australian Government

Travel Grant provided by UniSA for study at Buffalo State College

### **SOLO EXHIBITIONS**

2014	Feminine masquerade (April), The Gallery, Adelaide Meaghan Coles (March), Carclew Foyer, Adelaide
2013	Meaghan Coles, Fuc Bar, Berlin, Germany
2012	Ephemeral Exhibition, Jiwar Creation & Society, Barcelona, Spain.  She's on sale (Adelaide Fringe 2012), Gallery on Waymouth, Adelaide  Radio Adelaide window space (Adelaide Fringe 2012), North Terrace, Adelaide  Control
2011	Centrefold (Jan-Feb), Norwood Central School of art studio gallery, Adelaide  The face as an object in popular advertising (Adelaide Fringe 2011), Robin Hood Hotel, Adelaide  Radio Adelaide window space (Adelaide Fringe 2011), North Terrace, Adelaide
2010	The Face (Adelaide Fringe 2010), Bull and Bear, Adelaide
2009	Today's Portraiture (August SALA Festival), Jones the Grocer, Adelaide
GROUP EXHIBITIONS	
2015	Hot to watch (May), Metro Gallery, Melbourne
2014	Out of the studio (August SALA festival), Curated by Caitlin Eyre & Craig Robert Middleton, Carclew Ballroom, Adelaide
	Lady Face (July), Curated by Caitlin Eyre, Carclew Foyer, Adelaide
2013	Kunstverein Familie Montez, The Museum, Leipzig, Germany.
	Goodwood Arthouse pop-up gallery, Adelaide.
	12 x 12 inch (Sept), Raum für drastische Maßnahmen, Berlin, Germany.
	Loreto spring art show (Sept), Loreto College, Adelaide
	All the pretty girls (August), The Cellar Gallery, Berlin, Germany.
	Natürlich! (June), Kunstraum Tapir, Berlin, Germany.  Below from above (June), The Cellar Gallery, Berlin, Germany.
	The Obelisk Show (Jan), Gallery 26, Robe, Australia.
2012	Wish you were here! (Oct), Norwood Central School of Art, Adelaide.
	Loreto spring art show (Sept), Loreto College, Adelaide
	Meaghan Coles & Arlon Hall (August SALA Festival), Peter Walker Fine Art, Adelaide
	Advertiser business SA contemporary art prize top ten finalists (August SALA festival), Keith
	Murdoch House, The Advertiser building, Adelaide
	Youthscape 12 Exhibition (June), The Royal SA society of Arts, Adelaide
	Les Dessinatrices (April), Espionage Gallery, Adelaide
2011	Loreto spring art show (Sept), Loreto College, Adelaide
	Two degrees Celsius (August SALA Festival), Celsius Restaurant, Adelaide
	Blackwood Art Show (July), Blackwood High School, Adelaide
	Maestros & Apprentices fundraising dinner (May), Adelaide convention centre, Helmann Academy, Adelaide.
	stARTing point (Adelaide Fringe 2011), Fisher Jeffries, Gouger St, Adelaide
2010	Small work exhibition (Dec-Jan 2010), Brunswick Street Gallery, Melbourne
	Stick, Stones, Broken Bones (December), Honours Graduate Exhibition, SASA Gallery, Adelaide
	Youthscape 10 Exhibition (June), The Royal SA society of Arts, Adelaide
	Mini Art (March Adelaide Fringe), The Gallery Bar, Adelaide
2009	Isolation, Graduate Exhibition, SASA Gallery, Adelaide
2008	The sixth annual Albright-Knox art gallery underground photography exhibition (November), Buffalo,
	New York
	Blackwood Art Show (July), Blackwood High School, Adelaide
	Youthscape 08 Exhibition (May), The Royal SA society of Arts, Adelaide
2006	A4 Play Exhibition (April), Higher Ground, Light Square, Adelaide
2006	SSABSA Year 12 Art Show, Light square Gallery, Adelaide Centre for the Arts, Adelaide

# PUBLICATIONS

**2015** Raw Adelaide visual artist of the year, Meaghan Coles, Aspire Magazine, pg 78-79, June/July 2015 Meaghan Coles Front cover & Interview, Teo Magazine, Issue 7, pg 34-37, 2015, Adelaide.

2014 Meaghan Coles solo exhibition at Gallery, Rip it up, pg 18, Issue 1286, April 17, Adelaide.

Feminine Masquerade, Rip it up, Issue 1285, April 10-16, Adelaide.

Feast of flavours at market after dark, The Advertiser, pg11, 2<sup>nd</sup> April 2014, Adelaide.

Meaghan Coles unearths her talents in Europe, Update arts magazine, pg 8 & 9, vol 20, issue 82, Jan-Mar 2014

2013 Meaghan Coles, Female Faces, Kaltblut Magazine, Online interview, August, Berlin, Germany.

http://www.kaltblut-magazine.com/meaghan-coles/#.UftjOJ0OmUk.facebook

An artist to watch, Artist Palette, Issue no. 123, pg 46-55, June, 2013.

Australian artist Meaghan Coles presents her residence final work, Jiwar Creation & Society, Barcelona, Spain.

http://jiwarbarcelona.com/exposicio-de-final-de-residencia-meaghan-coles/

2012 Playing around with resins adds layers to Meaghan's art, The Advertiser, pg46, Saturday 14<sup>th</sup> July. SAWeekend liftout, The Advertiser, pg19, Saturday 14<sup>th</sup> January, 2012.

**2011** Art on sale just as you like it, The Advertiser, pg7, Saturday 27<sup>th</sup> August, 2011.

The SALA scoop, 2011 blog

http://salascoop.blogspot.com/

The SALA winners are..., The Advertiser, pg7, Wednesday 10<sup>th</sup> August, 2011.

The face as an object in popular advertising, Update arts magazine, pg4, Vol 18, Issue 71, Mar-May

**2009** *Trading on Art,* The Advertiser, pg9, July 30- August 5, 2009.

2005 SSABSA Year 12 Art Show website,

http://www.saceboard.sa.gov.au/arts/2006art/work/2d/pages/meaghan-coles.htm

## **TEACHING EXPERIENCE**

2015 Carclew

## 2012 - Current

Aberfoyle High School- visiting teaching instructor year 10,11 & 12's

Unley High School- visiting teaching instructor year 11 & 12's

University senior college- visiting teaching instructor year 10,11 & 12's

The Heights- visiting teaching instructor year 10,11 & 12's

Walford & Marryatville High school- guest speaker

### **VOLUNTEER**

**2013** Art-Parasites online art magazine, Berlin

### **EXHIBITIONS CURATED**

2013 12x12inch, Raum für drastische Maßnahmen, Berlin, Germany.

*Line Work,* The Cellar Gallery, Berlin, Germany.

All the pretty girls, The Cellar Gallery, Berlin, Germany.

Below from Above, The Cellar Gallery, Berlin, Germany.

*Trace of existence,* The Cellar Gallery, Berlin, Germany.

Identify, The Cellar Gallery, Berlin, Germany.